

VOLUMES Art Publishing Days

Edition 2019
News
Collection
About
Past Editions

Description Participants Exhibitions Friday Saturday Su

VOLUMES 2019 Art Publishing Days 29/11 – 01/12 Kunsthalle Zurich

Description

VOLUMES 2019 presents a fine selection of local and international art books, zines and magazines. This hybrid event features also a range of exhibitions, performances, talks, readings, workshops and a symposium, in order to showcase, explore and question the practices around art publishing.

On the two floors of the Kunsthalle Zürich, visitors can browse through the publisher's stands of the Art Book Fair section and visit the Exhibition section which features installations by artists and collectives that get activated through performances, workshops and talks.

For the first time, the fair also takes place in the room Luma Westbau on the third floor of Löwenbräu Kunst where a program of talks, performances and readings will take place. On Saturday afternoon it will welcome the symposium «Publishing and archival strategies in artistic practices» (the example of Peter Trachsel archive), discussing practices of collecting, researching and re-writing.

A recurrent feature, the «International Open Call» exhibition presents a snapshot of the current international DIY publishing scene. And tribute is being paid to last year's special guests IMPRESIONANTE and the events currently taking place in Chile with the display «Chile Despertó».

Free entrance

All workshops are free and without booking

Opening Hours:

Fri 29. November 17–22 h

Sat 30. November 12–20 h

Sun 01. December 12–18 h

Participants

O-

9

♣: *Christophe Daviet-Thery* (Paris, FR)*_957* (Luzern, CH)*édhéa* (Sierre, CH)

A

About Books (Zürich, CH)*Amelia Prazak and Milda Lemberaité, Progetto 6000**Amsel Verlag* (Zürich, CH)*Anita Di Bianco* (Berlin, DE)*Anna Haas* (Zürich, CH)*analog magazine* (Zürich, CH)*art♣fiction* (Lausanne, CH)

B

B. Frank Books (Zürich, CH)*BBruno* (London, UK)*BOLO Paper* (Milan, IT)*Back Bone Books* (Berlin, DE)*Bandini Projects* (Paris, FR)*Bartleby ♣ Co.* (Brussels, BE)*Bestiaire Intime* (Zürich, CH)*Bienvenue Publishing* (Zürich, CH)*Boabooks* (Genève, CH)

C

Ca l'Isidret (Barcelona, ES)*Ciao Press* (Brusino Arsizio, CH)*Conveyor Studio* (Jersey City, USA)*Cpress* (Zürich, CH)

D

DOLCE Publishing (Athens, GR)*Das Narr* (Basel, CH)*Diaphanes* (Berlin, DE)*Die Desillustrierten* (Luzern, CH)*Dominique Turzer* (Aarau, CH)

E

Edition Clandestin (Bienne, CH)*Edition Fink* (Zürich, CH)*Edition Haus am Gern* (Bienne, CH)*Edition Stephan Witschi* (Zürich, CH)*Edition Taube* (München, DE / Zürich, CH)*Editorial Sande* (Zürich, CH)*Efa - Energie für alle* (Zürich, CH)

Elena Hohl (Zürich, CH)
Eleni Mylona (Zürich, CH)
edition taberna kritika (Bern, CH)
everyedition (Zürich, CH)

F

F+F Schule für Kunst und Design, Visuelle Gestaltung (Zürich, CH)
Fashion Revolution (Zürich, CH)
Fiona Könz and Gregor Vogel (Zürich, CH)
Fragmentin (Renens, CH)
Francisco Paco Carrascosa (Zürich, CH)
Franz Collective (Zürich, CH)
From Me To You Publications (Antwerp, BE)

G

GAFFA (St. Gallen, CH)
Giulia Rossini (Zürich, CH)
Gáspár Riskó (London, UK)

H

Hacienda Books (Zürich, CH)
Hakuin Verlag (Zürich, CH)
Halifax (Zürich, CH)
Homie House Press (Beltsville, USA)

I

Ilona Stutz / Elza Sile (Zürich, CH)
Ingo Giezendanner (Zürich, CH)
Ink Press (Zürich, CH)
Innen (Geneva, CH)
Isle Collective (Geneva, CH)
it: éditions (Faucogney et la Mer, FR)

J

JB. Institute (Berlin, DE)
Judy Goldhill (London, UK)
Julie Joliat (Zürich, CH)
Jungle Books (St. Gallen, CH)

K

Kabinett (Zürich, CH)
Katja Jug (Zürich, CH)
Klima Magazine (Paris, FR)
Kodoji Press (Baden, CH)
Kulturfolger (Zürich, CH)
Kunstbulletin (Zürich, CH)
Kunsthalle Zürich (Zürich, CH)

L

Lars Müller Publisher (Zürich, CH)
Leila Peacock (Zürich, CH)

Lina Muller (Altort, CH)
Luca Schenardi (Altorf, CH)

M

M. Paradoxa (Zürich, CH)
MATERIAL (Zürich, CH)
MEXA Female Takeover (Zürich, CH)
Macaco Press (Geneva, CH)
Malgorzata Stankiewicz (Zürich, CH)
Malin Neuman (Zürich, CH)
Margit Säde (Tallinn, EST / Zürich, CH)
Maria Pomiansky (Zürich, CH)
Marie van Berchem (Geneva, CH)
Martina Buzzi (Zürich, CH)
Meta Books (Amsterdam, NL)
Michael Günzburger (Zürich, CH)
Migrant Journal (Zürich, CH)
Mini-Zine Library (Zürich, CH)

N

Nieves (Zürich, CH)
No_Libros (Barcelona, ES)

O

OnCurating (Zürich, CH)
Onomatopee (Eindhoven, NL)
Outer Space Press (Berlin, DE)

P

Park Books (Zürich, CH)
Paula Almiron (Brussels, BE)
Perro Burro (Amsterdam, NL)
Peter Trachsel Archiv (Zürich, CH)
Philip Frowein (Zürich, CH)
Pirlo Magazine (Zürich, CH)
Plantes Sorcières (Sierre, CH)
PogoBooks (Berlin, DE)
Präsens Editionen (Luzern, CH)
paper kung fu – Urs Lee Zeier (Zürich, CH)

R

Rada Leu (Zürich, CH)
Randy Tischler / Abo Club (Zürich, CH)
Red Sphinx (Berlin, DE)
Ripopée (Nyon, CH)

S

STRAPAZIN (Zürich, CH)
Sailor Press (Malmö, SE)
Saleh Kazemi (Rome, IT)
Sarah Parsons (Zürich, CH)

Scheidegger & Spiess (Zürich, CH)
Sebastien Girard (Paris, FR)
Sergio Rojas Chaves (Geneva, CH)
Siam's Guy Books (Paris, FR)
Side Issues (Zürich, CH)
Silvia Velázquez (Lausanne, CH)
Slap Me Baby (Basel, CH)
Soccochico (London, UK)
Spheres Projects (Basel, CH)
Spyros Paloukis (Thessaloniki, GR)
Stéphanie Gygax (Zürich, CH)

T

The Bad Conscience (Zürich, CH)
This Book Is Yours (Romainmôtier-Envy, CH)
Tine Melzer (Zürich, CH)
Tobias Gutman / Pablo Lienhard (Zürich, CH)
tria publishing platform (Zürich, CH / Beijing, CN)

V

Vexer Verlag (St. Gallen, CH)
Visual Communication ZhdK (Zürich, CH)
Voltage Press (Basel, CH)

W

Walter Wolff (Nussbaumen, CH)

Y

YET magazine (Lugano, CH)

Z

Zoopark Publishing (Berlin, DE / Prague, CZ)

Exhibitions

3RD FLOOR KUNSTHALLE

«Recipes for artistic collaboration» ROC
 «...beim Zuckkkkrbäckrrrr» Ingo Giezendanner
 «March of the Feminists» Strapazin, Lika Nüssli and Milva Stutz
 «Morning Drawings» & «Polyphonic Drawing / Polyphonic Knitwear» Tobias Gutmann and Pablo Lienhard
 «What`s your goal?» Halifax
 «Circe» Elena Hohl
 «Heating Island» Katja Jug
 «Lassen» Małgorzata Stankiewicz
 «Paper doll call» Fashion Revolution
 «MEXA! The female takeover» Adriana Dominguez, Paloma Ayala
 «Mini-Zine-Library» & «Sensaci ón Sublime Printing» Mara Züst, Mirjam Wirz, Habib Afsar

«Logotypes and brands in self published magazines» Kabinett
 «Protocol Drawing» (drawing documentation) Maria Pomiansky
 «GEBÄCK TO THE FUTURE» Leila Peacock
 «BLACK SNOW» Claudia de la Torre, backbonebooks
 «Archipel» Philip Frowein
 «Der Logische Aufbau der Welt» Ilona Stutz/Elza Sile
 «The taming of the cube» Silvia Velázquez
 «Corrections and Clarifications» Anita Di Bianco
 «Conversation through making faces» Gaspar Risko
 «Printed Matter and Archival Folders by Peter Trachsel» Michael Hiltbrunner
 «Val dArcadia» Fragmentin
 «Mixotricha P» M.Paradoxa
 «Drawingbooks» Michael Günzburger
 «Bateauthèque» Marie van Berchem
 «Messy parameters» Martina Buzzi
 «House plants project» Sergio Rojas Chaves
 «Plantes Sorcières» Caterina Giansiracusa and Andrea Herrera Poblete
 «Bücher für Bücher» Daniel Baumann
 «International Open Call Exhibition 2019» VOLUMES
 «Chile Despertó» (various artists, compiled and selected by IMPRESIONANTE and Jose Cáceres)

Friday

Friday, 29 November 2019

3RD FLOOR KUNSTHALLE

18h «Circe» Performance by Elena Hohl
 18.30h «March of the Feminists» Performance by Lika Nüssli and Milva Stutz
 19.30h «Polyphonic Drawing» Performance by Tobias Gutmann and Pablo Lienhard
 ongoing «MEXA! The female takeover» Workshop by Adriana Dominguez and Paloma Ayala
 ongoing «Paper doll call» Workshop by Fashion Revolution
 ongoing «Tasting-Discussion» Plantes Sorcières by Caterina Giansiracusa and Andrea Herrera Poblete
 ongoing «A conversation with the Player, the Opponent, the Idiot & the Judge» Interactive activity by ROC + Drawing session with Julien Babel

3RD FLOOR LUMA

17h «100 Books» Performance by Fiona Könz & Gregor Vogel
 19h «Modernist Madness» Performance by Malin Neuman
 20h «Three orange trees. In the future.» Performance by Eleni Mylona

21h «DATA CHURCH (SEARCH)» Performative book
launch by Margit Säde

AFTER PARTY - CURATED BY MARTINA BUZZI

22.30h: Nicolas Buzzi (concert)

23.30h: Fred Hystère (DJ set)

01:00h Longues Eaux (concert)

Saturday

Saturday, 30 November 2019

3RD FLOOR KUNSTHALLE

12:30h «Bateauthèque Lunch-reading» by Marie Van Berchem

14h «How to Mini-Zine» Workshop by Mara Züst and
Jordis Fellfrau

15h «Der Logische Aufbau der Welt» Workshop by Ilona
Stutz and Elza Sile

16h «Lassen» Workshop by Małgorzata Stankiewicz

17h «Polyphonic Drawing» Performance by Tobias
Gutmann and Pablo Lienhard

18h «Suspended gestures» Performance by Martina Buzzi

ongoing «Circe» Performance by Elena Hohl

ongoing «MEXA! The female takeover» Workshop by Adriana
Dominguez & Paloma Ayala

ongoing «Paper doll call» Workshop by Fashion Revolution

ongoing «Tasting-Discussion» Plantes Sorcières by Caterina
Giansiracusa and Andrea Herrera Poblete

ongoing «A conversation with the Player, the Opponent, the
Idiot & the Judge» Interactive activity by ROC +
drawing session with Julien Babel

3RD FLOOR LUMA

13 - 18h Symposium «Publishing and archival strategies in
artistic practices» (The example of Peter Trachsel
archive)

IN BETWEEN

14h Elevator reading by poets of Bestiaire Intime

16h Elevator reading by poets of Bestiaire Intime

17h «You can look like this!» drawings by Rada Leu

19h «Açái-live longer, stronger, better» Performance by
Amelia Prazak and Milda Lemberaité. Presented by
Progetto 6000*

ongoing «Publishing Performance (cacerolazo)» MACACO
Press

WORKSHOP ROOM

13 - 18h «Schnapspresse» – a Notebook and Zine printing- & bookbinding workshop

Sunday

Sunday, 1 December 2019

3RD FLOOR KUNSTHALLE

12.30h Cooking session by ROC

13.30h «Conversation through making faces» Performance by Lina Stallmann & Gáspár Riskó

14h «Mixotricha P» Writing Workshop by M. Paradoxa

15h «22.11.18. / Millennial word» Presentation by Vincent Graf & Martin Svidron & Anita Di Bianco

16h «Feedbacking the bookfair» Interactive workshop by ROC

17h «Paper doll call» Performance by Fashion Revolution
ongoing «MEXA! The female takeover» Workshop by Adriana Dominguez & Paloma Ayala

ongoing «Paper doll call» Workshop by Fashion Revolution

ongoing «Tasting-Discussion» Plantes Sorcières by Caterina Giansiracusa and Andrea Herrera Poblete

ongoing «A conversation with the Player, the Opponent, the Idiot & the Judge» Interactive Activity by ROC + Drawing session with Julien Babel

3RD FLOOR LUMA

13h «On- und Offline Shitposting. Über Stickers, Memes und Aktivismus in der Attention Economy» Talk by Slap me baby

14.30h «Terra frequencies», O.N. (Other Names), Reading

15.30h «Auswendige Bilder» Reading by Tine Melzer

16.30h «Earlieron» Performance by Paula Almiron

IN BETWEEN

14.30h «House plants on tour» Performance by Sergio Rojas Chavez

ongoing «Chile Despertó» Exhibition mediated by Jose Cáceres

WORKSHOP ROOM

13 - 17h Workshop für alle: Stempeldruck im Studio

Book Launches

Friday, 29 November 2019

2ND FLOOR

20h Kodoji Press: «LIAR LÜGNER» by Ruth Erdt

Saturday, 30 November 2019

2ND FLOOR

14h art&fiction, éditions d'artistes: «Amor Fati» by Flynn Maria Bergmann and Liliana Gassiot

15h Kodoji Press: «SPECIAL EDITION LONELY PLANETS» by Atlas Studio

16h art&fiction, éditions d'artistes: «Agenda 2020»

17h Jungle Books: «From... To...» by Jiří Makovec

18h Kodoji Press: «THINGS PEOPLE WEAR IN KENYA»

Funding

VOLUMES would like to thank all the supporters and funders, Kunsthalle Zürich and Luma Westbau for hosting us, ZhdK, eglibau and Freitag for the technical support, *Badesaison* for the design and *ATTRIBUTE* for the webpage.

VOLUMES 2019 is made possible by the support of Kanton Zürich Fachstelle Kultur, Stadt Zürich Kultur, Kunsthalle Zürich, Ernst Göhne Stiftung, Ernst and Olga Gubler-Hablützel Stiftung.

As a non-profit organisation and collective depend on funding. We happily accept donations and thank you very much for your support:

Postfinance, IBAN: CH18 0900 0000 6176 3403 3



**Kanton Zürich
Fachstelle Kultur**



Stadt Zürich
Kultur

**ERNST GÖHNER
STIFTUNG**

**Kunsthalle
Zürich**

Ernst und Olga
Gubler-Hablützel Stiftung



Kulturförderung Graubünden. Amt für Kultur
Promoziun da la cultura dal Grischun. Uffizi da cultura
Promozione della cultura dei Grigioni. Ufficio della cul

SWISSLOS

เหตุการณ์อาบนำ



ATTRIBUTE

FREITAG®